

IA y servicio de referencia

¿Amenaza u oportunidad?

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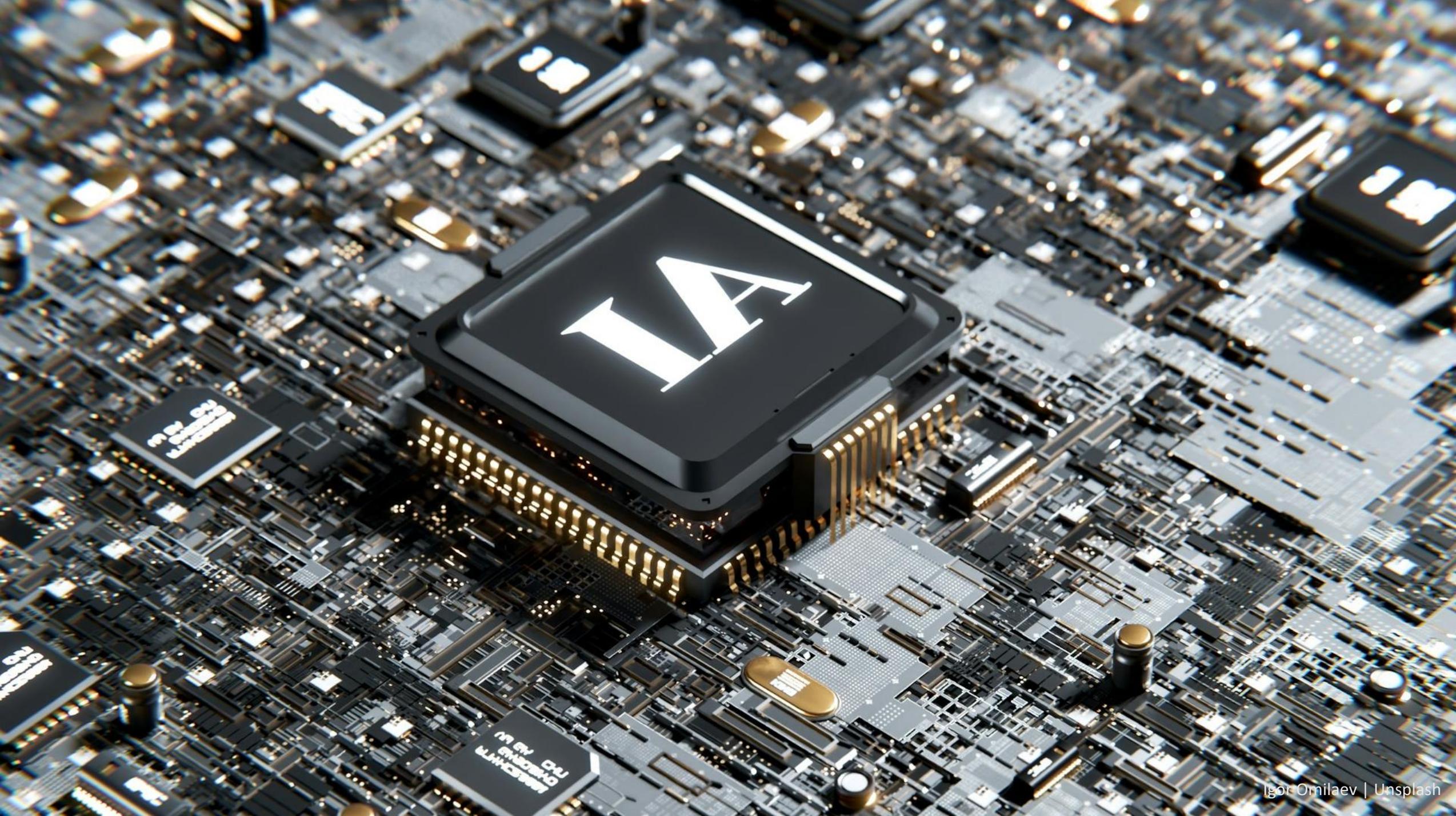
I Encuentro sobre
Servicios de Referencia y
Acceso a la Información



BIBLIOTECA NACIONAL
MARIANO MORENO

“El 47% de los empleos en alto riesgo de ser automatizado”

Benedikt Frey y Osborne, 2013







IA

Dialogar

Bibliotecarios



entrenados

A photograph of two young women sitting on swings in a park. The woman on the left has blonde hair in a ponytail, is wearing a white tank top and blue pants, and is smiling while looking at the other woman. The woman on the right has long dark hair, is wearing a green long-sleeved shirt and black pants, and is also smiling. They are sitting on wooden swings with metal chains. The background shows a park with trees, a fence, and other playground equipment. The ground is covered with dark rubber safety mats.

conversadores

A long-exposure photograph of a city highway at night. The foreground shows multiple lanes of traffic with light trails from cars, creating a sense of motion. The background features a dense city skyline with numerous illuminated skyscrapers and buildings. The word "accessibles" is overlaid in large, white, lowercase letters across the center of the image.

accessibles

A man with brown hair and a beard, wearing a light brown suit jacket over a dark red shirt, is sitting at a white desk. He is holding a white rotary phone receiver to his ear with a look of intense frustration or anger, his mouth wide open as if shouting. A red string bracelet is visible on his left wrist. On the desk in front of him is a white rotary phone base. To the left of the phone, a pair of black-rimmed glasses with a tortoiseshell pattern is resting on the surface. The background is a plain, light-colored wall.

no interpretan

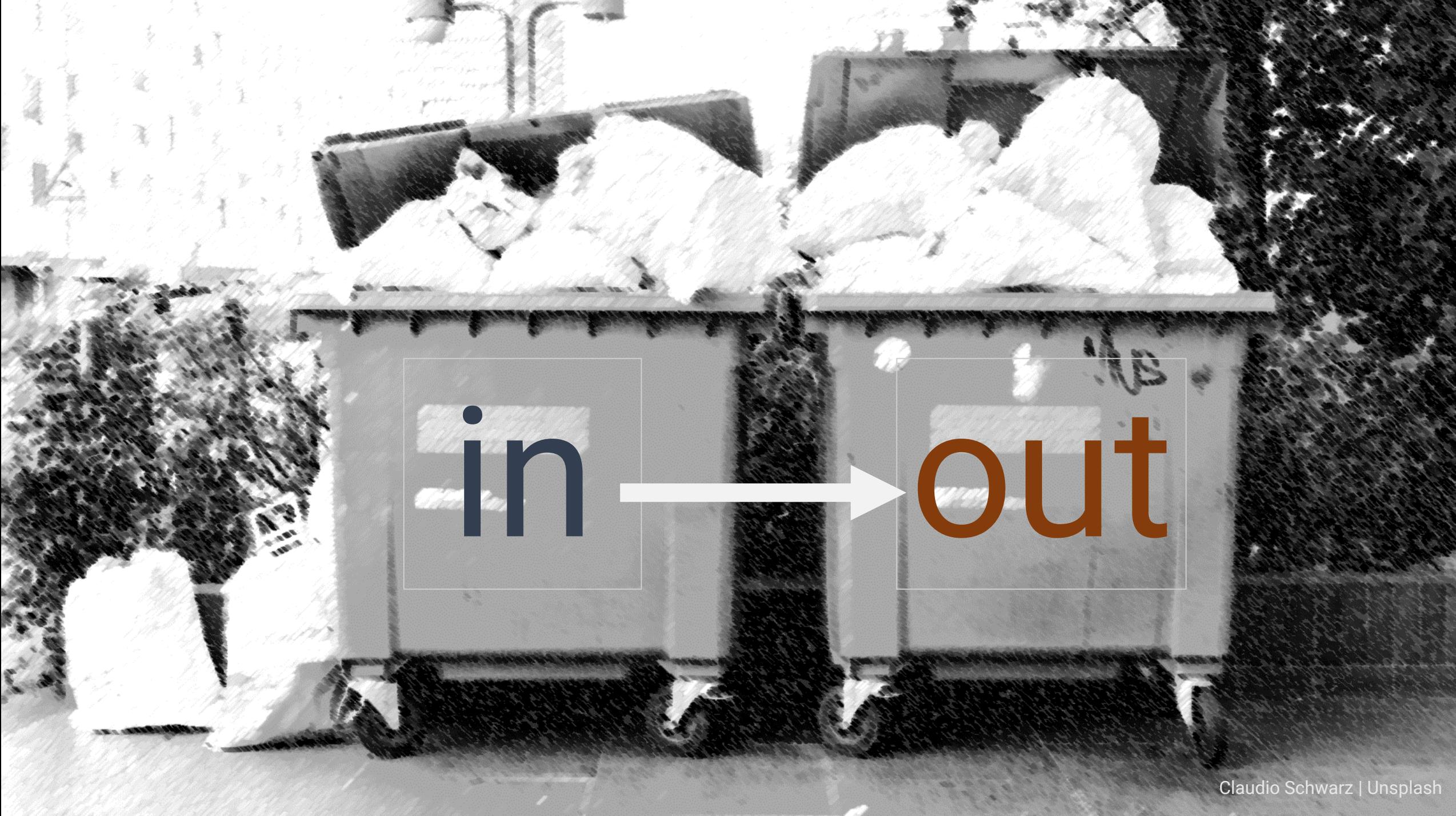


no evalúan

A photograph of a person's hands and forearms hugging a large tree trunk in a forest. The person is wearing a blue top and several bracelets. The background is a dense forest with sunlight filtering through the trees, creating a bokeh effect. The text "no empatizan" is overlaid in white, lowercase letters across the center of the image.

no empatizan





in



out



comprenden

evalúan

vocación
servicio





xandro Vandewalle | Unsplash



Chirag Nayak | Unsplash

Ingeniería de Prompts

Salidas relevantes

específico

A low-angle shot of a Ferris wheel against a bright blue sky with scattered white clouds. The wheel's structure is a complex lattice of red and yellow metal beams. Several passenger cars are visible, alternating in color between red with yellow accents and green with white accents. The cars are arranged in a circular path, with some at the top and others lower down. The overall scene is bright and clear.

iterar

contexto

A man with a beard, wearing a dark jacket, is driving a car. He is looking down at a smartphone held in his left hand. The car's interior is visible, including the steering wheel with the Audi logo and the dashboard. The scene is dimly lit, with a blueish tint. The word "contexto" is overlaid in white text in the upper right quadrant.

Prompt 1

¿De cuántas **palabras** es el dataset que utilizaron para entrenarte?

Prompt 2

Suponé que la versión de GPT-3.5
fue entrenada con
300.000 millones de palabras

Prompt 3

Redactá una **analogía** con esta información:

Si una persona puede leer **1 libro de 100.000 palabras** por semana, ¿cuántos **años** tardaría en leer el dataset?



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¡Muchas gracias!

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